

LUMINATE AND ERSKINE UNFORGOTTEN FORCES ARTIST IN RESIDENCE BRIEF 2017-2020

Luminate invites proposals from artists for a three-year residency in Erskine care homes. The opportunity is open to two artists working primarily in different artforms, and both individual and joint applications are welcome.

BACKGROUND

LUMINATE, Scotland's creative ageing organisation, runs a diverse programme of creative events and activities throughout the year, including a nationwide arts festival and a growing CPD and developmental programme. Our festival brings together older people and those from across the generations to celebrate our creativity as we age, share stories of ageing and explore what growing older means to all of us. Each year, there are activities all over Scotland - from art workshops and dance classes to music performances and authors' events - and you will find Luminate in theatres, galleries, community halls, care homes and lunch clubs, as well as events online that take us to audiences everywhere. Further information is available at www.luminatescotland.org.

Luminate is supported by Creative Scotland, The Baring Foundation and Age Scotland.

ERSKINE is Scotland's foremost provider of care for veterans and their spouses, offering unrivalled nursing, residential, respite and dementia care in four homes throughout Scotland for UK veterans. Erskine cares for over 1,000 residents each year, providing person-centred care tailored to the needs of each individual veteran. Recreation facilities provide social activities, entertainment and organised day or evening trips which are of huge importance to residents' health and wellbeing. Plans are currently in development for day care provision alongside the existing residential care. See <https://www.erskine.org.uk/>.

UNFORGOTTEN FORCES

Unforgotten Forces is a partnership between 14 leading organisations – including Luminate and Erskine - which will deliver a range of new services and enhancements for older veterans living in Scotland. These services will cover areas such as advice, access to healthcare, social isolation, respite, along with creative activities and events for those in care settings.

The consortium has been awarded £4 million of funding from the Aged Veterans Fund, an HM Treasury grand-giving body which distributes funding from LIBOR banking fines. The money will be used over the next three years to improve the coordination of existing provision and introduce new services aimed at supporting aged veterans.

The portfolio will include services such as advice provision, support for those on the NHS pathway with transport being provided to appointments. Loneliness and isolation will be tackled through befriending, respite breaks and a newly created activities centre.

Unforgotten Forces is comprised of the following organisations: Action on Hearing Loss Scotland, Age Scotland, Care and Repair, Citizens Advice Scotland, Defence Medical

Welfare Service, Erskine, Fares4Free, Legion Scotland, Luminate, Music in Hospitals Scotland, Poppyscotland, Scottish Older People's Assembly, Scottish War Blinded and the University of West of Scotland.

OUR COLLABORATION

Luminate and Erskine are delighted to be working together for the first time on this residency programme.

Erskine already has an extensive programme of social and recreational activities, and we are looking forward to collaborating on a programme that develops a new arts programme in Erskine's homes and new activities centre. We want residents to have the opportunity to take part in regular, high quality arts activities at Erskine, trying new things and – for some – re-engaging with interests from their past. We believe that the programme will have a positive impact on veterans' health and wellbeing.

The project will also have a lasting impact on the skills of the lead artists and Erskine staff, through a structured programme of skill-sharing between artists and care staff across the programme.

THE BRIEF

Two artists will be appointed, and each should be available for a commitment averaging two days' work per week across a period of just under three years from September 2017 to June 2020. The opportunity is open to two artists who work primarily in different artforms.

Creative engagement of the Erskine community will be at the heart of this residency. Over the three-year period, the creative programme should lead to a range of work made in collaboration with residents, staff, families and other visitors to the Erskine homes, as well as users of the planned new day centre.

Erskine has 4 care homes located in Bishopton, Glasgow and Edinburgh, and is currently planning a new activity centre in Bishopton. A 'pilot' activity centre will be launched this autumn and we envisage the artists leading activities there as well as in the homes. The appointed artists will be required to travel between the sites to deliver this work.

Themes, content and approaches

Unforgotten Forces exists to support older veterans and their families in Scotland. We are therefore looking for a programme of creative work across the Erskine community that explores the interests and experience of veterans and their families. Within this we are interested in exploring work that responds to the landscape and history of the Erskine Home, including its main site at Bishopton.

It is envisaged that most of the creative work will be led by each artist individually, though each artist's work should be planned in liaison with the other. We are also keen to include activities that are co-designed and led jointly by both artists.

Activities will take place in the care homes and the planned activities centre, and can make use of all the available resources and locations, including outdoor as well as indoor spaces where appropriate (and weather permitting!).

The residency should feature a range of celebratory events across the 3-year period to share the work that is created with and by the Erskine community, including activities on Care Homes Open Day and during Luminare's festival month.

Initial dates

For funding reasons, the period of the residency will run for 34 months, from September 2017 to the end of June 2020. We envisage the following pattern for the first 4 months of the residency:

- September 2017: induction to Luminare and Erskine, and introductory time spent in Erskine's homes.
- October: a month of "taster" activities begins in the care homes during Luminare's annual festival, enabling the appointed artists, residents and staff to build an understanding of needs and possibilities. In parallel with – and informed by - this process, planning will get underway for the longer-term work.
- November: bespoke programme of activity begins

In addition, from September to November: a range of training will be provided to both artists.

Evaluation

The University of the West of Scotland is the evaluation partner for Unforgotten Forces, and the appointed artists will be expected to engage fully in this process.

Budget

Each artist will be paid £200/day inclusive of VAT if applicable. In addition, travel and materials budgets will be available.

As outlined above, each appointed artist should be available for a commitment averaging two days' work per week from September 2017 to June 2020. This includes planning and training time.

Safeguarding and insurance

Artists will be appointed subject to a PVG Disclosure which will be carried out by Erskine. Artists must hold public liability insurance with a limit of indemnity of not less than £2,000,000 for the duration of this contract.

PROPOSALS

We are now seeking proposals from artists who are interested in this residency opportunity. Proposals will be accepted from pairs of artists who wish to be considered together, and from artists who would like to be considered individually. As outlined above, all artists who apply should be willing to work on their own and in collaboration with the other appointed artist.

Applicants should have experience of participative work in community settings, including work with older adults. Experience of work in care settings is not essential, and relevant training can be provided by Erskine.

We are keen that the detailed content of the creative programme is shaped by the Erskine community when the residency gets underway, so at this stage your proposal should include:

- An outline of why you are interested in this opportunity;
- Examples of your experience in leading participative work in community contexts;
- Examples of community projects where you have collaborated successfully with another artist from a different artform;
- Your initial ideas for the residency, and an outline of how you would develop a creative programme / process with the Erskine community, including initial ideas for sharing and celebratory work (please note that we expect the appointed artists' ideas to change and evolve through the process of working with veterans and the wider Erskine community, so at this stage we are looking for your early ideas and the creative process you envisage). If your application is being made jointly with another artist, please indicate how you anticipate working together.

Please also send us:

- Your name and full contact details (including email address);
- Your CV (max 2 side A4);
- Contact details for 2 referees, both of whom should have knowledge of your work in community settings;
- Some examples of your work or links to access them online (images should be provided in JPG format presented within a document no larger than 2MB);
- Confirmation that you are available to take on this residency from September 2017 to June 2020.

NB If you would like your application to be considered jointly with another artist, each of you should submit all the details required above and state at the top of your application the artist with whom you are applying. Please also state whether you are interested in your application being considered individually as well as jointly with your colleague.

Luminate and Erskine are committed to equalities, diversity and inclusion, and the selection of artists for this residency will be in line with our policies in this area.

Please email your application to info@luminatescotland.org by 9.00am on Monday 14 August. Interviews will be held at The Erskine Home at Bishopton on Wednesday 30 August.

For further information please contact:

Edyta Kania, Administrator
edyta@luminatescotland.org
0131 668 8066

Please note that Edyta works on Tuesdays, Wednesdays and Thursdays.

Please note: due to the small scale of the staff team, we regret that it is not possible for Luminate to give advice on individual project ideas before the deadline.